

## **CONTACT**

PHONE: 773-747-2718

EMAIL: rchristopher.maxwell@icloud.com

### **EDUCATION**

Columbia University

Masters of Fine Arts
Stage Management, 2016 – 2019
University of Arkansas
Bachelor of Arts
Theatre, Dance (Minor), &
Sociology, 2004 – 2007

## **SKILLS**

CPR/First Aid Certification; NY State Driver's License; Microsoft Office; File Maker; Final Draft; AutoCAD; Vectorworks; Qlab; ETC/ION Operation; Stage Combat; Music Literacy; Ballet, Tap, & Jazz; Television Broadcasting; Virtual Management

## **REFERENCES**

Michael Passaro, Professor of Theater mjp2209@columbia.edu Sherri Kotimsky, General Manager sherri@redbulltheater.com Larry Bennett, Director of Prod lbennett@repstl.org Jessi Cotter, AEA Stage Manager jessi.cotter@gmail.com

# R. CHRISTOPHER MAXWELL

MFA/AEA Stage Manager

## **ACTOR' EQUITY ASSOCIATION**

(2019 - PRESENT)

Black Like Me by Monty Cole —
Virtual Stage Manager\*
Mojada: Medea in Los Angeles Assistant Stage Manager\*
Dreaming Zenzile by Somi Kakoma
Assistant Stage Manager\*
American Moor by Keith Hamilton Cobb
Assistant Stage Manager\*
Safeword. By Asher Gelman
Assistant Stage Manager\*
Last Days of Judas Iscariot Stage Manager\*
Eco Village — by Phoebe Nir
Assistant Stage Manager\*

St Louis Reparatory Theatre Monty Cole, Director St Louis Reparatory Theatre Tony Dearing, PSM St Louis Reparatory Theatre Tony Dearing, PSM Red Bull Theater Caleb Spivey, PSM Evan Bernardin Productions Laura Malseed, PSM Columbia University Ron Van Lieu, Director Evan Bernardin Productions Jessi Cotter, PSM

## NON- EQUITY WORK – NEW YORK,NY

The Escape or Leap for Freedom Production Stage Manager
Oklahoma!
Production Assistant
The Cher Show
Production Assistant
Othello/The Object Lesson/Sojourners Production Intern

Columbia University
Mark Hairston, Director
St Ann's Warehouse
Jason Kaiser, PSM
Baseline Theatricals
Michael Passaro, PSM
New York Theatre Workshop
Chip Rogers, Prod Manager

#### HELL IN A HANDBAG - CHICAGO, IL

(2009 - 2016)

(2016 - 2019)

Production Manager - The Divine Sister
PSM — Rudolph the Red hosed Reindeer
PSM — Alfred Hitchcock's - The Birds
PSM — Caged Dames: The Musical
PSM — Scarrie: The Musical
PSM — Sexy Baby: The Musical

Shade Murry, Director AJ Wright, Director Cheryl Snodgrass, Director AJ Wright, Director Cheryl Snodgrass, Director Derek Czaplewski, Director

## SPECIAL EVENTS MANAGEMENT

(2009 – PRESENT)

Virtual Manager - Black Theatre Caucus Registration Supervisor - ProShow Technician - The Ride/The Tour — Broadcast Assistant - WSF Events Supervisor — Navy Pier Inc

Troy D Wallace, Director Cheridah Best, Director Alexis Qualls, Director of Ops Molly Eustis, PSM Sue Kessler, Events Director