

Dear Hiring Manager,

As a Production Stage Manager, my career has been dedicated to producing extraordinary works and coordinating successful events in a highly organized and timely manner. During my journey I have aspired to work in professional theatre and live event productions, while expanding my knowledge of new technologies and old techniques. I received a Bachelor's of Arts in both Theater Arts and Sociology with a minor in Dance from the University of Arkansas. After over 6 years of working professionally in Chicago I recently received a Master of Fine Arts in Stage Management from Columbia University School of the Arts, as well as becoming a member of Actor's Equity Association. Your position appeals to me because of the opportunity to use my education, experience, and problem-solving skills to advance the work of your company as well as grow my own skills as a theatre maker. As a recent Harlem transplant, it is my belief that my educational background, an ever expanding wealth of experience, and unbridled warmth and enthusiasm make me an excellent candidate. I have years of experience working with union crews, and supervising various staffing situations. I welcome the opportunity to discuss my background and experiences with you personally.

Sincerely,

R. Christopher Maxwell

AEA/MFA Stage Manager
Columbia University School of the Arts '19

R. Christopher Maxwell

MFA/AEA Stage Manager | rchristopher.maxwell@icloud.com | 773.747.2718

Equity Production Credits

For Hylas - New School for Drama	Production Stage Manager*	Nigel Barnes, Director
HomeBase Showcase - Columbia University	Production Stage Manager*	Grace Porter, Artistic Director
<i>Last Days of Judas Iscariot</i> - Columbia University	Production Stage Manager*	Ron Van Lieu, Director
<i>Mojada: Medea in Los Angeles</i> - St Louis Rep	Assistant Stage Manager*	Tony Dearing, PSM
<i>Dreaming Zenzile</i> - St Louis Rep	Assistant Stage Manager*	Tony Dearing, PSM
<i>American Moor</i> - Red Bull Theater	Assistant Stage Manager*	Caleb Spivey, PSM
<i>Safeword.</i> - Evan Bernardin Productions	Assistant Stage Manager*	Laura Malseed, PSM
<i>Eco Village</i> - Evan Bernardin Productions	Assistant Stage Manager*	Jessi Cotter, PSM

Non-Equity Production Credits

<i>The Escape...</i> - Columbia University	Production Stage Manager	Mark Hairston, Director
<i>Oklahoma!</i> - St Ann's Warehouse	Production Assistant	Jason Kaiser, PSM
<i>The Cher Show</i> - Baseline Theatricals	Production Assistant	Michael Passaro, PSM
<i>Othello/The Object Lesson/Sojourners</i> - NYTW	Production Management Intern	Chip Rogers, Prod Manager
<i>The Divine Sister</i> by Charles Busch	Production Manager	David Cerda, Producer
<i>Rudolph the Red-Hosed Reindeer</i>	Production Stage Manager	AJ Wright, Director
<i>Alfred Hitchcock's - The Birds</i>	Production Stage Manager	Cheryl Snodgrass, Director
<i>Caged Dames: The Musical</i>	Production Stage Manager	AJ Wright, Director
<i>Scarrie: The Musical</i>	Production Stage Manager	Cheryl Snodgrass, Director
<i>Sexy Baby: The Musical</i>	Production Stage Manager	Derek Czaplewski, Director

Special Events

The Ride/The Tour	Technician/Board Op	Alexis Qualls, Dir of Ops
World Science Festival - NYC	Production Assistant	Jack Trinco, Venue Producer
Navy Pier Inc. - Chicago	Special Events Supervisor	Sue Kessler, Events Director

Related Skills

CPR/First Aid Certification; NY State Driver's License; Microsoft Office; File Maker; Final Draft; AutoCAD; Vectorworks; Qlab; ETC/ION Operation; Stage Combat; Reading Music; Ballet, Tap, & Jazz; Television Broadcasting; Venue Management

Education

Master of Fine Arts - Stage Management, Columbia University, School of the Arts - 2019
-Public Programs Fellow; Schubert Scholar; Interdisciplinary Arts Council - President
Bachelor of Arts - Theater Production - Dance (Minor) & Sociology, University of Arkansas - 2007

References

Michael Passaro, Professor of Theater, Columbia University
Sherri Kotimsky, General Manager, Red Bull Theater

mjp2209@columbia.edu
sherri@redbulltheater.com

*Appearing through an Agreement with Actors' Equity Association

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