



R. CHRISTOPHER MAXWELL, MFA

Professor of Theatre/AEA Stage Manager

CONTACT

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EDUCATION

Columbia University
MFA: Stage Management
University of Arkansas
BA: Theatre - Dance & Sociology

PAST COURSES

SM2 - Rehearsal – Pace University
Stage Management 314 – Ualbany
Contracts and Law – NYU

SKILLS

CPR/First Aid Certification; NY State
Driver's License; Microsoft Office; File
Maker; Final Draft; AutoCAD;
Vectorworks; Qlab; ETC/ION
Operation; Stage Combat; Intimacy
Direction, Music Literacy; Dance,
Television Broadcasting; Sporting
Events; Zoom Management; Covid
Compliance Certification.

REFERENCES

Michael Passaro, Professor of Theater
mjp2209@columbia.edu
Sherri Kotimsky, General Manager
sherri@redbulltheater.com
Jessi Cotter, AEA Stage Manager
jessi.cotter@gmail.com
Erin Koster, AEA Stage Manager
emkoster@gmail.com

ACTOR' EQUITY ASSOCIATION

(2019 – PRESENT)

<i>Gays And Dolls</i> by Frank Loesser Production Stage Manager	Arkansas Reparatory Theater Gustavo Zajac, Director
<i>The Inheritance</i> by Matthew Lopez Production Stage Manager	Trinity Reparatory Company Joe Wilson, Jr., Director
<i>Fairview</i> by Jackie Sibblies Drury Assistant Stage Manager	Trinity Reparatory Company Amanda Kosack, PSM
<i>Shakespeare's Merchant of Venice</i> Assistant Stage Manager	Theatre for A New Audience Shane Schnetzler, PSM
<i>We Won't Sleep</i> by Ari Asfar Production Stage Manager	321 Theatrical Productions Erin Ortman, Director
<i>Mlima's Tale</i> by Lynn Nottage. Assistant Stage Manager	St Louis Reparatory Theatre Shannon Sturgis, PSM
<i>Iron John: An American Ghost Story.</i> Production Stage Manager	Manhattan School of Music Chloe Treat, Director
<i>Mojada:</i> by Luis Alfaro Assistant Stage Manager	St Louis Reparatory Theatre Tony Dearing, PSM
<i>American Moor</i> by Keith Hamilton Cobb Assistant Stage Manager	Red Bull Theater Caleb Spivey, PSM
<i>Safeword.</i> By Asher Gelman Assistant Stage Manager	Evan Bernardin Productions Laura Malseed, PSM
<i>Last Days of Judas Iscariot</i> - Production Stage Manager	Columbia University Ron Van Lieu, Director
<i>Eco Village</i> – by Phoebe Nir Assistant Stage Manager	Evan Bernardin Productions Jessi Cotter, PSM

NON- EQUITY WORK – NEW YORK, NY

(2016 – 2019)

<i>The Escape or Leap for Freedom</i> - Production Stage Manager	Columbia University Mark Hairston, Director
<i>Oklaaboma!</i> Production Assistant	St Ann's Warehouse Jason Kaiser, PSM
<i>The Cher Show</i> Production Assistant	Baseline Theatricals Michael Passaro, PSM

HANDBAG PRODUCTIONS – CHICAGO, IL

(2009 – 2016)

PSM – <i>Rudolph the Red nosed Reindeer</i>	AJ Wright, Director
PSM – <i>Alfred Hitchcock's - The Birds</i>	Cheryl Snodgrass, Director
PSM – <i>Caged Dames: The Musical</i>	AJ Wright, Director
PSM – <i>Scarrie: The Musical</i>	Cheryl Snodgrass, Director

SPECIAL EVENTS MANAGEMENT

(2009 – PRESENT)

PSM – <i>Requiem: A Dance Concert</i> by A.I.M	Hilary Kooistra, GM
Technician - The Ride/The Tour –	Alexis Qualls, GM
Broadcast Assistant – World Science	Molly Eustis, PSM
Events Supervisor – Navy Pier Inc	Sue Kessler, Events Director